NO ANSWERS

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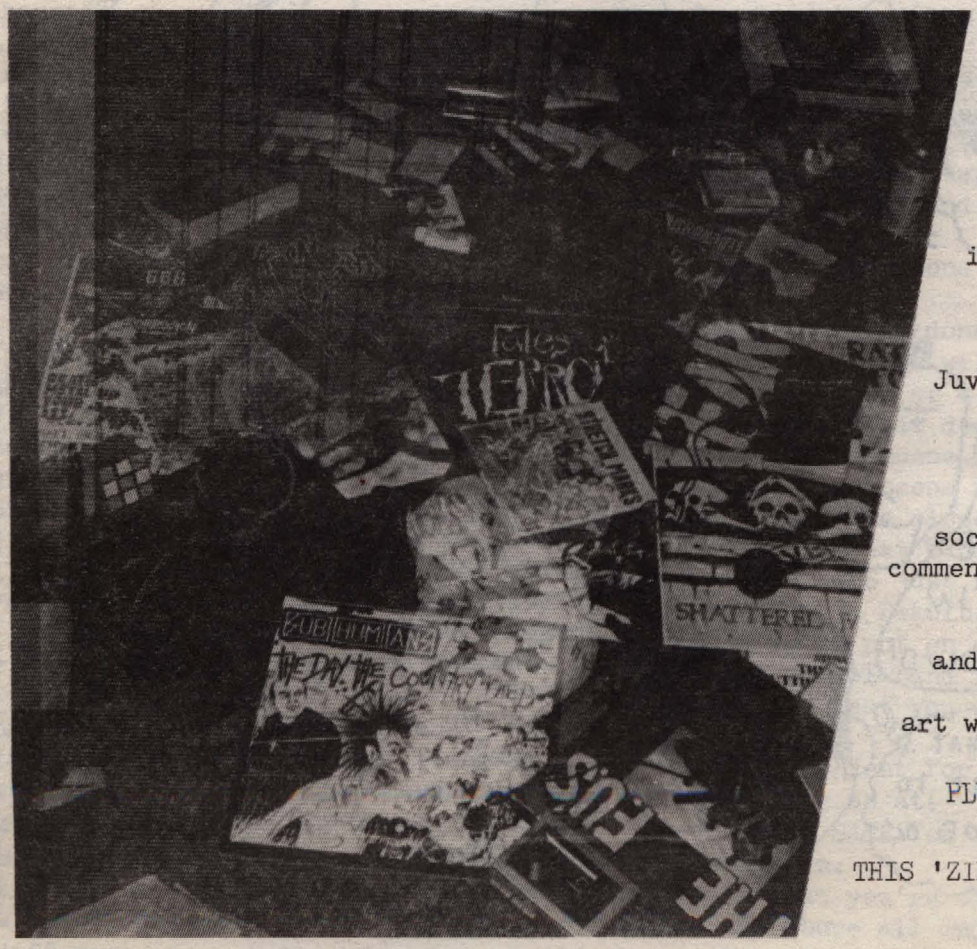


Featuring:
reviews
records
books
movies
gigs
interviews
with
PARIAH
Blatant Dissent
Juvenile Truth
Nardcore...
RKL &
Scared
Straight
social
commentary
pictures of....
the Devil, skaters,
and a dirty room!

art work and bad doodling...

PLUS lots more!!!!

THIS 'ZINE WILL HAPPEN!!!!!!

No Answers #1 (February 1985)
Press run: 200 1st pressing

Remember there are no real answers, just lots of questions....

Ad prices:

Full page: (7" x 10")	$50.00
Half page: (7" x 5")	$25.00
Quarter page: (3 5/8" x 5")	$15.00
Business card: (3 1/2" x 2")	$5.00

Write to: Kent McClard
964 MT View North
or Twin Falls, ID 83301

Brad Bowlin
1205 Sparks street
Twin Falls, ID 83301

Send one buck and a stamp waxed, glued or otherwise for extra issues.

Send us free records, skateboards, stickers, cars, pets, garbage, tapes, 'zines, chains, boots, clothes, etc. But above all get involved and write!

NEXT ISSUE: If there is a second issue of this rag, it will be mainly focused on the Idaho bands and scene.

BLATANT DISSENT

Interview with Blatant Dissent done through the mail and filled out by John. - Kent

NA: How old are all of you and are you still in school or do you work?
Blatant Dissent: John Mohr-19-vocals, Tim Fowler-18-guitar, Jeff Berka-20-bass, and Jim Taylor-20-drums. We are all in school except for Jim.
NA: When did you guys start the band and during that time what bands were you into?
BD: We started the band in Dec. of '84. We were all into the Sex Pistols, Ramones and a lot of your basic punk stuff. I personally, was especially fond of Minor Threat and Tim really gasses out (cool expression) on X and the Germs. (Yea! - ed.)
Na: Were these your influences and has your sound changed?
BD: Ya, the above mentioned bands were our first influences. As can be imagined, some of our first songs were really raw and primitive. Our songs are getting a bit more complex and diversified, which makes them more interesting and hopefully better, too.
NA: What were your motives for starting the band? (generic - ed.)
BD: Boredom comes to mind as a prime motivating factor. I think punk music is the only true form of expressive music left. Not much certainly comes from the top 40 bar bands.
NA: Have you had any changes in line-up? What were they?
BD: The original line-up was this: Tim-guitar, Jeff-bass, John-rhythm guitar, Jim-vocals, and Dave-drums. Then Tim left and I (John) switched to vocals and stopped playing guitar. Then Dave was traded for our present drummer Jim. This is the line-up that recorded the demo tape.
NA: What does Blatant Dissent mean?
BD: Blatant means very obvious. Dissent means to stand apart from the crowd. I think our name best applies to our music, which I feel is pretty out of the ordinary. Blatant Dissent can also be applied to people, like us. We're not just like everyone else, we're different.
NA: What bands have you played with and what were your favorite gigs?
BD: We've played with Ring 13, Seismic Waves, Fang, Tex and the Horseheads, M-IT (a one man show who will take you for the ride of your life), Naked Raygun, Life Sentence, etc. It's hard to say, but the show with the all girl heavy metal band was definintely the experience of a life time.
NA: Have you gone on a tour? Do you have plans for doing one?
BD: No, we've yet to go on tour. Idealy, we would like to tour this summer.
NA: Besides the 9 songs on the demo tape what other songs do you play?
BD: Other song titles are 'Suburban Death,' 'Status Quo,' 'Cop Out,' and 'The Last Goodbye,' etc.
NA: Have you been able to sell many of the demo tapes?
BD: We haven't heavely advertised, but the tape has sold fairly decent and has gotten pretty good reviews. (Send Blatant Dissent $3 or $1 and a blank tape to get their demo. It's really good for a demo and worth the money. - ed.)
NA: Have you ever done any other recordings? Plans to?
BD: No, we haven't done any other recordings. On Feb. 10 we will record again for an EP, either a 7" or a 12". Monetary units will make that decision.
NA: What is the scene like in Elgin?
BD: There is no scene in Elgin, it's just where I live. The closest scene is Chicago. There lots of great bands play. AOF and Naked Raygun have just released some great records. In Dekolb, where we go to school, we've put on our own shows. Ring 13 is also a cool band from these parts.
NA: Anything that you want to tell people about?
BD: Thanks to Kent for interviewing us.

Please write us at: Blatant Dissent
Please send SASE for stickers. 765 Parkway
Elgin, Ill 60120

Belive in what you're doing and stay optimistic, and above all enjoy yourself and have fun. - Think! Thanks again.

PARIAH is living proof that becoming popular doesn't mean you have to lose touch with your fans. Even though they may be considered a major hardcore band, they still found time to respond to our request for an interview.

NA: According to my dictionary, Pariah means a social outcast in India. Why did you choose this for your name?
PARIAH: Tony picked the name from a high school spelling test. It just seemed like a cool name. It is not intended to be extreme or negative.
NA: I like your sound a lot. What bands influenced your playing?
P: We are influenced mainly by 1977 punk but we also listen to other types of music. For example metal, hardcore, pop and rock. We hope to have variety from just plain hardcore.
NA: Lyrically, would you consider yourselves a socially aware band?
P: Since most of our songs are social political, the answer is yes. We try to write about both issues and people. As we progress, we are trying to write songs which more people can identify with. For the most part, people know what is "bad," such as war, racism, dishonesty, etc. We try to bring these to a personal level in which individuals can relate to.
NA: Your 1st record was put out on Posh Boy, but I understand you are now looking for a new label. Why?
P: Our contract has expired. The record had a 7 month delay for release. We had copies in June, 1983, but it wasn't released until December. There was no promotion (ads by label or records) for magazine and radio. Posh Boy isn't what it was four years ago. We even heard Posh Boy was finished, meaning "Youths" is out of print.

Pariah is:
Tony Cox - vocals
Greg Travers - drums
Mike Smith - guitar
Ray Lujan - bass, vocals

NA: What will the new record sound like?
P: The new record is finished. It is more melodic. It picks up where 'All the King's Men' and 'Youths of Age' left off. We didn't do more songs like 'White Line' just like we didn't do another song like 'Learning Process.' We don't like rehashing the same songs.
We have been dealing, for the most part, with major labels. Mainly for the all-important distribution.
NA: Do you have plans to do a major tour in the future?
P: With the delay of our first album we missed the 1983 summer tour. Then, due to lack of promotion, and distribution of the album, we didn't want to tour this summer, being relatively unknown. Things really took off in late summer, but by then, we were concentrating on the next record. A fall tour with **TSOL** fell through. When this record is put out (hopefully with major label backing) we will probably play <u>everywhere</u> (ed. Boise?). If no deal can be worked out, we will probably do it ourselves, both album and an extensive U.S. tour.
NA: Skating, surfing, and straight edge - what do they mean to you?
P: In Pariah, Ray is straight edge. Pariah doesn't skate too much anymore, but Mike and Tony do some surfing. To Ray, straight edge is a positive, constructive statement, I saw no value or purpose in drinking or drugs as no one around me was better off becaouse of them.
NA: When you are 75, how will you explain what Pariah was all about?
P: A lot depends on where Pariah goes from here. We like music and wanted to make music. We hope to be a great rock and roll band ala **Sex Pistols**, Clash, Who, etc. with something positive to say. Although we like some pop, we don't want to be pop stars. We want to be big, but without losing our sincerity and passion.

We want to be real people.
NA: Anything you want to add?
P: As asked, some records and shirts are still available from us ($5.00 each). Pariah welcomes any response for info, stickers, flyers, etc. Write:

Pariah
P.O. box 991
Concord, Calif. 94522

Special thanks to Ray for always responding to my letters and for doing the interview.
- Kent.

"FLICKS"

Color Me Blood Red by Brad
Well, I rented a videocassette of 'Color Me Blood Red' with great anticipation, hoping to witness a real horrorshow bloodbath. The shot on the tape cover made the film look like a gore flick to end all gore flicks. I should have looked at the copyright date on that cover--I guess it didn't take much blood to make a 1960's horror movie. What they thought of as gory, we of the 80's think of as 'The Evening News'. As a result, I was pretty disappointed. A tale of a sicko artist who gets off on using blood for paint, this movie was less scary than 'Friday the 13th.'

Terminator by Kent
Take a huge over-sized mutant named Arnold Schwarzenegger, give him the clothing of 3 knife-wielding punks and you get one dangerous cyborg known as the Terminator. Now send him out to kill a human hero from the future and you get an incredibly simple plot, but a fun-filled night of intense action!

Speed Trap by Brad
AAAH! A crazed auto thief is on the loose, stealing high-class autos with the aid of a neat little electronic gidget. Well, I'd tell you what happens, but that would ruin it, now wouldn't it? I will tell you, however, that this movie had to be the stupidest I'd ever seen. Bring your girlfriend over to see this one while your parents are out of town.

America The Beautiful
110 Overocker Road
Pough keepsie, N.Y.
12603
Send a stamp for this com-x 'zine.

Suburbia by Kent
Bad aspects and good aspects of the hardcore scene are both shown in 'Suburbia.' Stealing, vandalism and a bit of racism all manage to invade the lives of the TR kids. It does, however, have some good points. One being when it shows some clean American men enjoying themselves at a strip parlor, while at the same time showing some subversive 'hardcores' slamming and basically just having a good time at a Vandals gig. Actually, it's a fairly good movie, if one takes the time to look behind the stupid unrealistic parts. Plus it's got live music by TSOL, D.I. and the Vandals.

Clockwork Orange by Brad
What can you say, it's one of the best. It's a great movie reflecting on some of society's twisted ideas and prejudices. Some of the slang terms are hard to understand if you haven't read the book. Read it, see it, then you decide.

Powell - Peralta 'Bones Brigade Skate Video' by Kent
An excellent skate video that features Lance Mountain, Steve Caballero, Tony Hawk and a host of other skating greats. Street, pool, fre style and downhill skating are all covered within its 30 to 35 minutes.

Repo Man by Kent
"Lifting its hood is like peering into a teenager's mind: miswired and noisy. Repo Man is capable of fast starts and amazing cornering," is how Time magazine attempted to describe this wonderful movie. I highly recommend this flick and suggest that everyone sees it at least twice. The more times you see it, the more you catch. Besides, it has a soundtrack that features Suicidal Tendencies, Fear, Iggy Pop, Plugz, and the (new)Circle Jerks? . . . . . I think we need a new air freshener.

Dune by Brad
The acting pretty much sucked. Sting Laughed funny. He couldn't fight. The plot was dumb and overused. The whole movie was stupid. The only good part was the special effects. This unique combination of stupidity would normally result in a boring movie, but I liked Dune. It had absolutely no redeeming educational value, just an entertaining flick.

forget reality, enjoy a fantasy.

Mr. CONCEPT® Speaks

A.K.A. Kent McClard
A.K.A. Ken McClard

A.K.A. # 556-11-4048
A.K.A. Kent Milliard
A.K.A. Kent McClaid
A.K.A. Kent McChord

BETTER LETTER

Well, here it is the very first issue of No Answers and it's all yours for just one buck. Hopefully, you don't feel that it's not worth it, because both Brad and I have taken a big loss, $$, on it. No Answers may not compare cost wise and size wise to Flipside or Ink Disease, but Hell Flipside wasn't born with a glossy cover. We've made No Answers as big as we could considering our financial situation. Something else that you might like to know is that this is our surprise issue. That's right no one around here knows about it. Should be interesting to see their reactions. Also, please excuse any errors as this is just a beginning!

Since this is my article I thought I would take the time to mention the Idaho scene, hope you don't mind. Right here in our own Twin Falls there is an established band and I think a surfacing band, that is if they can pull it together. Of coarse as everyone knows that established band is **Shades of Grey**, with Matt on drums, Tim on guitar, and Dave the singer playing bass. Kneedless to say, or should I say(?) to write, they are one of Idaho's best. Oh, yea and I guess I should mention Kevin's metal band. So here it is . . . Web.

Live life as a mutant.

That is about it for Twin, but if one were to go to Boise they could find the real punk capital of Idaho. Rising out of the punkdom of Boise comes In the City and Silence 'zines in all their glory, and when those mischievous Boise punks aren't reading these great rags, they are listing to that legendary Boise noise. **State of Confusion**, The **Skulldiggers, Lethal Dose 50%**, and The **Pugs** compose that towns deadly arsenal of bands. I hear that the Skulldiggers have a tape out - wonder if I'll get one - I sure don't.

Here is a list of some good records that I've heard and that are worth getting: Code of Honor - "Beware The Savage Jaw", The Vandals - "When in Rome...", Junior Achievement - "Fade To Black", and Metallica - "Ride the Lightning". Also, I heard this song off the Slimey Valley compilation called 'Preachers Confession' by The Flower Leopards that I really love. Anyone that has info. about them get in touch.

I'm gonna take some shit about this, but what the Hell I don't know how many times I'll live. At the benifit for Silence 'zine in Boise there were a whole bunch of drunk girls and I imagine some guys too. Anyway these girls kept sugestively bumping into me and my friends. A couple of other girls even got knocked out - well that's questionable. First of all I don't have anything against drugs or alchol, but lets do try to keep ourselves under control and by all means lets not abuse ourselves. Please understand that I try not to be sexist and I'm also not gay - contrary to certain peoples belifs - but I just felt like questioning the intentions of these girls. That probably didn't make too much sense to most of you, but maybe those who were there understand? Oh well, who cares anyway. -- **There are no real answers, just lots of questions.** --

When the idea for No Answers was first conceived I knew that I wanted to abolish the term "fanzine." To say that people are fans implies that they are merely spectators. Now lets be honest, when people go to a gig they aren't just spectators. They are participants, or at least they should be! It is the people that make a scene not the bands. So why not scenezines, funzines, or simply just 'zines? Unite, get involved, and destroy the term "fanzine"!!! Wow, what a concept... wish I would have thought of it!

As for the future of No Answers it depends on you the reader. If you like what you see tell your friends and by all means please drop our name to anyone that you might write to because of anything in No Answers. If demand is good we will do a second pressing and if some ads come our way we will do a second issue, which will cover the Idaho scene. So lets all hope for the best. . .

M19 - Kent

Kent

Thanks to Toxic Shock, Pariah, RKL, Scared Straight, Juvenile Truth, Blatant Dissent, my parents and anyone I forgot. There are no real answers....

C-THRU

HOT VINYL

Brad

Send records and tapes to:
No Answers
964 Mtn. View North
Twin Falls, ID 83301

We're not just trying to leech free records, but hey, we aren't rich and it costs bookoo (?) bucks to put this out. As a result, we won't be able to buy as many records as we have in the past. So, if you want your record(s) and tape(s) in No Answers, please send 'em. We only review stuff we own, OK? Thanx, Brad & Kent.

Shattered Faith - "Live" LP by Kent
I already had this on tape, but I love it so much, I had Brad buy it for me while he was in Boise. It's supposed to be a half-live record. However, due to the quality it's hard to believe that it is. I always read stuff about these guys, so why hasn't there been a new record since this one came out in '82? (Enigma/20445 Gramercy Place/P.O. box 2896/Torrance, Calif. 90509)

Slayer - "Haunting the Chapel" EP by Brad
With intense guitar and great lyrics, Slayer's second record gives new meaning to the word "facemelting." (Enigma/20445 Gramercy Place/P.O. box 2896/Torrance, CA 90509)

The Faction - "No Hidden Messages" LP by Kent
An excellent metal/hardcore sound to set your urethane rolling. The only problem is that the vocals were recorded a little low. Check out the "Corpse in Disguise" EP for more great tunes. (IM Records/2349 Carlton Ave./San Jose, CA 95124)

St. Vitus - "St. Vitus" LP by Brad
The influence of early Black Sabbath is evident on the 5 tracks of this LP, yet St. Vitus can hardly be called Sabbath clones. Their unique and constant variety makes it easy to listen to their long songs without ever getting bored. (SST Records/P.O. box 1/ Lawndale, CA 90260)

Husker Du - "Metal Circus" LP by Kent
If you haven't heard Husker Du, this is the record for you. It's got a good mix of songs that show off the band's skill. Plus this record has lots of variety and energy. Yes, it is indeed in "Hypersonic Stereo!" (SST Records/P.O. box 1/Lawndale, CA 90260)

Tales of Terror - "Tales of Terror" LP by Kent
I got a story to tell you . . . about bone-crunching, slimy grunge rock at its ultimate worst. No matter what you say, this sleazy record rips! Buy it 'cause . . . you played with needles just a little to much. (C.D. Presents, Ltd./1230 Grant Ave., Suite 531/ San Francisco, CA 94133)

Northwest Metalfest - Compilation LP by Brad
This compilation of Seattle-area metal bands has some hot tracks including 'Death Wish' by Metal Church, 'Marching Sacrifice' by Mace, 'Leather Warriors' by Sato and 'Daily Grind' by Lipstick. This record has an address sheet inside for any correspondence to the bands. I don't know what for though. I wrote to at least five of the bands, and so far I haven't gotten a single reply. No wonder everyone thinks heavy metallers are a bunch of assholes! (Ground Zero Records/4537 California Ave. S.W./Seattle, Wash. 98116)

The F.U.'s - "Do We Really Want to Hurt You?" LP by Kent
People have been labelling this record heavy metal, but the only label it deserves is GREAT! 'Young, Fast, Iranians,' 'Warlords,' and 'Promised Land,' among others all prove this. (Gastanka Records/1241 N. Harper, Suite 6/Hollywood, CA 90028)

The Undead - "Verbal Abuse" & "Nine Toes Later" EP by Kent
Bobby Steele (ex-Misfits) manages to put some real catchy tunes on both pieces of vinyl. You can tell being in the Misfits influenced him. Of course there are others in the band too, but they keep changing. (Post Mortem Records/P.O. box 358/New Milford, N.J. 07646)

Mercyful Fate - "Don't Break the Oath" LP by Brad
This album is what all metal should be like. King Diamond's voice is a nice change from the coarse, raspy vocals sported by most HM bands. This record is a must-buy for avid metal fans, unless you really hate Satanic lyrics. (Important Records, Inc./P.O. box 30561/Jamaica, N.Y. 11430)

M.I.A. - "Murder in a Foreign Place" LP by Kent
Ever since I heard their 'New Left' song, I've been an addict. Well, this record blows away all expectations! Besides, when I wrote this my parents were in Las Vegas. Boredom is the reason to buy this record. (Alternative Tentacle Records/P.O. box 11458/San Francisco, Calif. 94101)

Dischord Compilation LP by Kent
I ordered this record way back before Christmas, when it came it had a real bad jump. So, I sent it back to Systematic. After a month I still hadn't gotten it. Due to this fact, I sent them a letter and the record came about a week later. Systematic said they never got the returned record, but 'cause they are cool they still sent me a new one. Since I felt bad about the situation, I thought I would give them some free advertising. Here is their address: Systematic/1331 Folsom Street/San Francisco, Calif. 94103. Write for their free catalog. Anyway, the record's got the Teen Idles, S.O.A., Goverment Issue, and Youth Brigade (D.C.) on it. It's fantastic!!! (Dischord/3819 Beecher St. NW/ Washington, D.C. 20007)

I Just Got A letter from Systematic saying That they finally got my record. —Kent

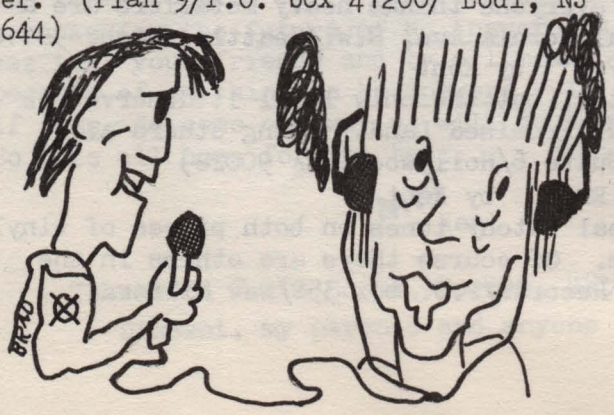
A Quiet Night In - Compilation LP by Brad
Any record with Motorhead has to be good, and this is no exception. Some of the better bands on this import other than Motorhead include Girlschool, Uriah Heep and Angel Witch. (Jem Records/South Plainfield, NJ 07060 or Reseda, Calif. 91335) Check distributors.

Subhumans - "The Day the Country Died" LP by Kent
This was my first encounter with the Subhumans, but I doubt it will be my last. I love to sing along and I don't find it in the least bit boring (Glenn?). Also, the lyrics are some of the best I've ever read. (Import- check Toxic Shock or Plan 9 Records)

Nardcore - Compilation LP by Kent
20 tracks by new and old bands from the Oxnard area. There are songs from RKL, Ill Repute, Dr. Know, Agression, Scared Straight, False Confessions, AFU, Rat Pack, the Rotters, Habeas Corpus and Stalag 13. A good sampler that shows some glimpses of the future. (Mystic Records/6277 Selma/ Hollywood, Calif. 90028)

Corrosion of Conformity - "Eye for an Eye" LP by Kent
O.K. I admit I wasn't blown away at first, but now that I've heard it a couple (hundred?) of times, I really enjoy it. Mix metal, hardcore, talent and originality and you get a real distinct record. COC frisbees? (COC/ P.O. box 5091/Raleigh, N.C. 27607)

Samhain - "Initium" LP by Brad
In the tradition of the incomparable Misfits, Glenn Danzig and his new band really rip. Great sing-alongs like 'All Murder-All Guts-All Fun', 'He-Who-Can-Not-Be-Named', and 'Archangel', keep me wanting more every time the record's over. (Plan 9/P.O. box 41200/ Lodi, NJ 07644)



Agent Orange - "When You Least Expect IT..." Mini-LP by Kent
This is the newest of the three Agent Orange albums. It shows great diversity from the others and while not quite comparing to them it still remains a good record. How many people out there got a Christmas card from Agent Orange? (Enigma/20445 Gramercy Place/ P.O. Box 2896/Torrance, California)

G.B.H - EP by Kent
The three songs 'Do What You Do', 'Four Men', and 'Children of Dust' are in the vein of their City Babys Revenge LP rather than their other two LP's. There is also another song, but it is just a different mix of 'Do What You Do'. A great taste of the G.B.H sound. (Import check distributors)

Judas Priest - "Defenders of the Faith" LP by Brad
Well, the masters of metal did it again on their last album. Sizzling tracks like 'Eat Me Alive', 'Love Bites' and 'Free Wheel Burning' will keep you bangin' your head for hours. When it comes to making my eardrums bleed, I like none better than the Priest. Too bad it costs $12.50 to get into one of their concerts. (Go to a record store.)

Sex Pistols - "Submission/Anarchy in the U.K." single by Kent
Purely a collectors record. The songs were recorded in July of 1976 on a four track recorder. This was way back when Glen Matlock still played bass. On clear vinyl too! (Check distributors to find this collectors record.)

READ-A-BOOK

Tremor of Intent by Anthony Burgess review by Brad
From the writer of Clockwork Orange comes another intense novel. This book tells the tale of a British spy sent to Russia to bring back his best friend, an English scientist who doesn't want to come back. Our hero(?) partakes in a bit of bloodletting and sins of the flesh along the way to spice things up a bit. Read and enjoy. (Covers the concept of religion in an interesting way. - Kent)

Battle Circle by Piers Anthony review by Brad
If you like reading science fiction/fantasy, you should enjoy this book. It tells the story of brutal nomadic warriors living in the post-nuclear world. Battle Circle adds fuel to the fire of the never ending civilization 'vs' non-civilization argument. I'm only half-way through it, so if someone reads it really fast, they can send me a letter and tell me how it ends.

Clockwork Orange by Anthony Burgess review by Kent
It is not easy to review this strange and fascinating book, due to its incredible theme. Hitting on subjects such as the governments changing views, punishment for criminals and what exactely makes a man a man. By using irony to its full impact, Burgess puts each character in both the position of a victim and that of a maker of victims, thus clockwork. (Hello Mrs. Creek, I knew you would enjoy this one.)

The Catcher in the Rye by J. D. Salinger review by Kent
If you want to just enjoy a book or get something to think about, this book is for you. It has got all the right elements for greatness, but you better go check it out of your school library before some politician decides to get it banned.

Most 'zines don't have book reviews, but we think books are important. Books, as well as music, are a method of expression, not to mention a good way to keep ourselves from becoming glassy-eyed TV junkies. Recently, while doing a poll for the high school annual, Kent passed out questionnaires asking people to list their favorite book, movie and record. Most people left the book section blank or said something stupid like "I don't read." People who don't read are simply depriving themselves of a great (and cheap) opportunity to add to their knowledge of the world around them. -Brad and Kent

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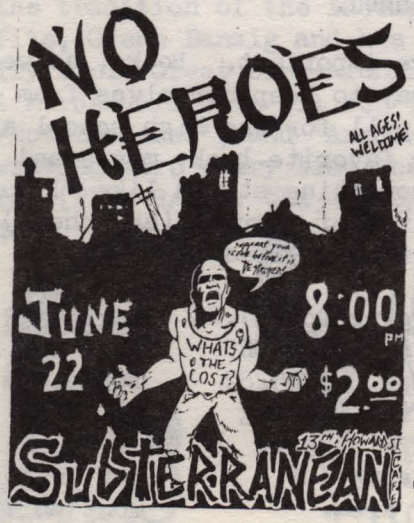
A hand written 'zine that is very fun to read.

Hard Times ¢.75
p.o. box 924
Maywood, NJ
07607
Great pictures, but a little small.

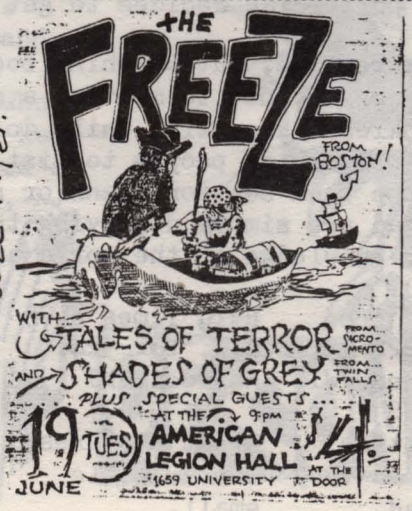
Gagging Dog $1.00
1624 Gaylon DR.
Tempe, AZ 85282
An interesting rag with good coverage of the area.

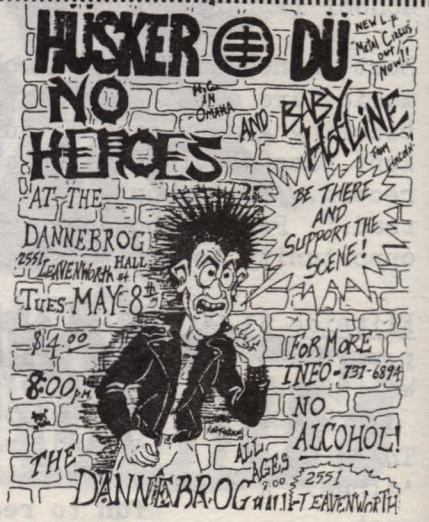
Maximum R'n'R
p.o. box 288
Berkeley, CA
94701
Send a $1.50 for one of the most political 'zines around.

Well, this is the Spontanaity Page. Enjoy the photos (taken by Kent of course) of neat things in his room. Also, twist this cartoon by Brad to get something out of it. Send him hate mail! Kent needs some new jeans and money for a haircut! He looks like a fucking cave man, but listens to hardcore, unlike Brad the short haired metal head, who has three favorite pastimes-listening to music (HC and HM), cleaning house and skanking at the local gigs. See the flyers at the bottom of this page? If you contribute to our vast collection, your flyer could be enshrined in the next ish. --kent & brad



Thanks to No Heroes for the cool flyers and to Matt for the freeze flyer.





Lately it seems that the area of Oxnard California and the outlying lands of Santa Barbara, Hueneme, Camarillo, Ventura, and Simi Valley have become a real hot-spot music-wise. Together these places have formed the area known as.....

NARDCORE

There are dozens of bands from this area including Dr. Know, Agression, Flower Leopards, The Grim, Ill Repute, False Confession, Undercity Kings, Crank Shaft, The Rotters, A.F.U., Stalag 13, Rat Pack, Habeas Corpus, and Slaughterhouse 5. Many of these bands have their own records out and at the very least they have songs on the various compilations of the area.

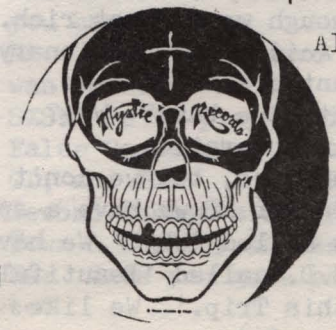
Besides music, the Nardcore scene also produces some excellent 'zines. Two of these, which are both free and support these local bands, are 60 Miles North from Ventura and Alternative Music from Oxnard and Hueneme. As stated they are free, but please send a stamp to help them out.

As it stands now, Mystic Records is pretty much the label of the area. Mystic has given the bands great publicity and support. However, some people have commented that Mystic doesn't produce their records very well and that sometimes the bands just don't seem powerful enough. Even though some may feel this way, Mystic must be doing something right due to their success and the number of bands they have signed.

To give you some idea of what the Nardcore scene and bands are like, here are two interviews. The bands featured are RKL and Scared Straight, both having their own EP's.

Anyone that feels that I have either left out important information or allowed an error to slip in, please drop me a note. - Kent.

SIXTY MILES NORTH
c/o Roghart Prods.
P.O. Box 6969-165
Ventura, Calif. 93003



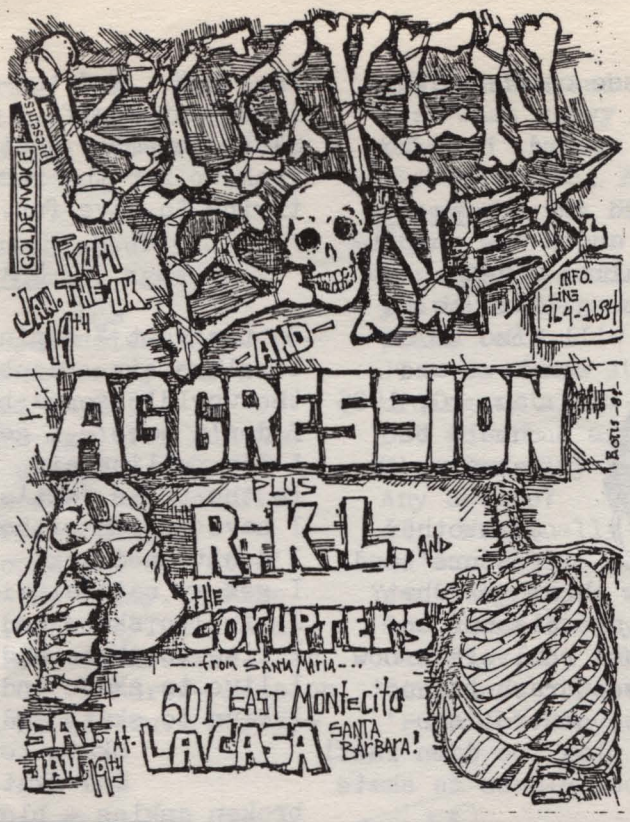
Alternative music 'zine
c/o L.L.
1411 Billings Street
Oxnard, Calif. 93033

RKL has some of the best tracks on the Nardcore compilation and they also have an EP out. So I wrote them with an interview and here is what I got. - Kent

NA: Well, who is in the band and what do you play?
RKL: Jason-16-vocals, Chris-17-guitar, Vince-19-bass, and Bomber-17-drums.
NA: When did you start the band and why?
Bomber: 3 years ago.
Vince: Jason, Chris, and Bomber started out the band. I'm the 5th bass player, but I was always a friend. They started the band out of boredom and to play parties. RKL started out as a cover band, playing punk covers.
NA: What does RKL mean?
B: Whatever you want it to mean.
V: Well at first it meant rich kids on L.S.D. and still does. We catch shit for the name Rich Kids even though we are not rich. I like Rotten Kids on Acid or Revolutionary Kids on L(?-ed.), Romantic Kids in Love.
NA: Are you a straight edge band? Why?
B: No we take drugs in moderation.
V: RKL is not straight edge, but we don't promote drug abuse. On our EP we have a song about addiction. It's called 'Why?' We have another song about L.S.D. called 'Beautiful Feeling - Don't Stop this Trip.' We like boo!!! (confused yet? - ed.)
NA: You guys are from Santa Barbara, so how did you get onto the Nardcore record?
V: Oxnard is about 50 miles away and they are all our friends, they have helped us out a lot. Tony, Ill Repute, was going to put out a compilation and he asked us to do it.
NA: Tell us about the new EP, OK?
Chris: We're all happy with it and think everyone else will be also. However, some of the EP's did not include lyric sheets. If you would like a lyric sheet, please send a SASE and we will send you a sheet.
NA: How does Mystic do as a record company? Are they good or what?
V: Mystic has been really good to us and all the other bands they put out. The Nardcore compilation was a good idea, giving RKL and other bands a chance to be heard. Now the Nardcore series is coming out with all bands getting EPs. Send Mystic tapes, you may get on a record.
NA: What's the Santa Barbara scene like?
B: Considering the very small amount of shows we have here, I think we have a pretty good scene in S.B. It is one of the most united "punk" scenes around. There are a few good bands, Rat Pack, Boxheads and Penis Brigade are some of the bands to look out for in the future. The younger punks seem to have a sort of seperate scene.
NA: Are you going to tour the world or at least part f the U.S. of A?
RKL: Hopefully a tour with Dr. Know sometime in February or March.
NA: Why are you guys (girls - no) in a hardcore band instead of metal or pop?
B: We're not cute - except me (Chris) - Metal has nothing to say other than boring stories about girls that never existed or bull shit fantasy stories, nothing real! Nothing that can relate to people and what life's really about. Pop, I believe, is good background music to talk over, but that's about all that it's worth!
NA: Why don't you trust the media?
B: It's not a matter of trust, it's a matter of truth - which there is little of. Just look how they stereotype punks and all kids, or try to shove sick food at you with commercials, violence, etc. And all we really know is what we are allowed to know to some extent. And we only hear one side of the story when it comes to problems with other countries.

(continued)

NA: What future plans do you have?
B: Play anywhere and everywhere all the time, tour, etc. We will play for gas money, even travel pretty far just to play. So, if anyone who's reading this is booking shows, we'll play.
NA: Well, finish the interview somehow:
V: The underground is alive and well. We are proud to be a part of it. I won't die - for a capitalist lie or some rag - that they call our flag!!!!
RKL "85"
For t-shirts, records, stickers and info about RKL, write them at:



RKL
2541 Modoc Road #7
Santa Barbara, CA 93105

U.S. STEEL
U.S. steel stock is down
wealthy rich stock holders frown
I.B.M. computers for just another g*dly war...
CHORUS:
there gonna drop a bomb
no more trace
your limbs are gone...
No escape
sent to kill soldiers go
cuz their country told them so...
green berets can torture too...
killing children they never knew...
CHORUS:

This young Nardcore band plays some tight skate edge thrash. The interview pretty much speaks for itself. -Kent

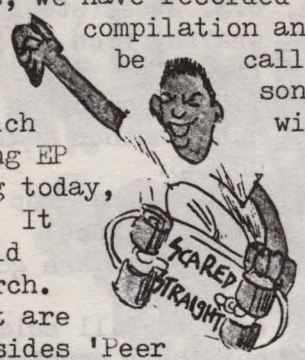
NA: When did Scared Straight get started and who started it?
Scared Straight: Scared Straight got started about a year ago and after several

lineup changes finally found the right band. Scott & Dennis started the band after being in a previous one called SOF.
NA: Who has been in the band and who is in it now?
SXS: Scott - vocals, Steve - guitar, Dennis - guitar, Eric - bass and Brian - drums. This is the final lineup and will stay this way until the nuclear bomb.
NA: What are your favorite bands?
SXS: No individual bands but like fast bands not too thrashy like Stretchmarks & Scream and slower clean bands like Marginal Man.
NA: How old are all of you and do you work or go to school?
SXS: Steve - 20, goes to college, Brian - 19, works at a deli shop. Scott, Dennis and Eric - 16, all go to high school.
NA: I know you are a straight edge skate band, but what is your view on straight edge (explain straight edge)?
SXS: I don't think we have a view on straight edge because it's becoming so trendy to say the word. But we just believe in thinking positive. Believe in yourself and think for yourself and have all the fun you can.
NA: What bands have you played with? What was the best show?
SXS: We've played with Stalag 13, Ill Repute, False Confession, Cause for Alarm, Adrenalin OD, and BGK. I think the best show was with Second Thoughts and False Confession at the Town & Country in Oxnard.
NA: Have you gone on a tour or do you plan to?
SXS: We've gone to Vegas and are going to

Santa Cruz and San Francisco on the 18th, 19th, and 20th of January.

NA: Besides the Nardcore record, have you done any other recordings?

SXS: Yes, we have recorded for the We Got Power II compilation and a new compilation to be called Covers. We do the song 'Born to be Wild' which will also be on our 8 song EP which we are recording today, Jan. 10, 1985 9:21 am. It should be out by mid February or early March.



NA: What are some other songs besides 'Peer Pressure' and 'Skate to Live'? Are they thrash or what?

SXS: Other songs we have are cleaner and some are thrash but we sound real clean now and are trying to. We love thrash but not trash so we try our best to control ourselves because usually we play too damn fast!

NA: Are there a lot of good places to skate in your area? Where?

SXS: There is one cool place in Ventura to skate. It got 12 feet flatbottom. Good transition and it's just fuckin' rad.

NA: What is the Nardcore scene like?

SXS: The Nardcore scene is cool. Everyone is friends and there's hardly any fights at shows. It's real cool. I think we really have to thank Tony Cortez for helping us from the beginning. He's fuckin' great!

NA: How do you feel about Mystic? Do you think they treat the bands well?

SXS: I think Mystic is great. People get the wrong idea because most bands want to be Rockstars. And Mystic won't do that. They don't have the money to pay bands a whole lot of money. They just give everyone a fair chance. Doug and Phil of Mystic are great.

NA: O.K. End the interview. Say some real important stuff:

SXS: Remember what Officer Bird said: Don't fuck up for the rest of the people who are trying to have fun. O.K.

SKATE TO LIVE

on the vert - coping slide
boneless air - double grind
the world's gonna blow up
I don't care - I got my board
& I'm pulling air
in the pools that's where I thrash
I have my fun without no cash
I don't need coke - I don't need speed
I get my natural high when...
I live to skate and skate to live
I live to skate and skate to live
I live to skate and skate to live
I live to skate and skate to live
skate to live
and skate to die
broken ankles - bloody knees
I'll die on my skate - no O.D. for me

S/S

For information write:

Scared Straight
4059 Yuma Street
Simi Valley, CA.
93063

S/S

Stretch Marks - "What D'ya See" LP by Kent I'm sorry to write that this record just doesn't stand up to the EP. Not because the record's bad, but on the contrary because the EP is so good! Still worth the five bucks. (B.Y.O./P.O. box 67a64/Los Angeles, CA 90067)

Misfits - "Evil Live" Mini-Lp by Kent This baby was recorded live back in November and December of '81 and it is a German import. Four of the songs are off of their LP and three of them are new to me. The record is excellent and definately a must! (Since it's an import you can get it at Plan 9 Records/3002 W. Cary Street/Richmond, VA 23221)

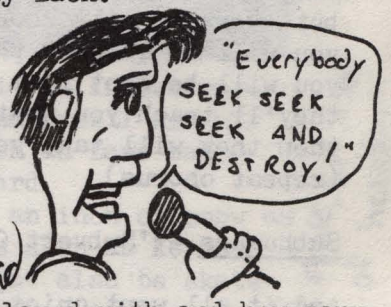
Violators - "Summer of '81/Live Fast - Die Young" single and Attak - "Future Dreams/Murder in the Subway" single by Kent
Both of these singles are great musically. The Violators single being the better of the two. I realize that lots of people don't like Oi lyrics and so don't even want to hear what they have got to say. However, next time you complain that you don't get hardcore on the radio remember what you think about Oi. Everyone deserves the chance to throw their ideas into that great cesspool of thought. (Imports check distributers)

Husker Du - "Metal Circus" LP by Kent Should be "Land Speed Record"
This live record was recorded way back in 1981. The 17 songs go by so fast it seems like a 10 minute record and I bet that this is probably a good representation of a Husker Du show! Not recomended for first time Husker Du listeners. (New Alliance Records/P.O. Box 21/San Pedro, Calif. 90733)

I first heard Juvenile Truth when Damon of Ultra 'Zine taped their tape for me. The tape is real good and you can get it for $2.50 from Roan. - Kent

NA: Since I don't know much about you why don't we start with your names, ages, and line up?
Juvenile Truth: Mike-16-percussion, Roan-16-guitar, Andrew-16-bass, and Murray-throat.
NA: When did you form and why?
JT: In 9th grade (2 years ago) for fun and boredom. Also to shock people.
NA: I would call your tape rather metalish would you agree? Who influenced you?
JT: Somewhat in a few songs but not at all metal in others, such as 'No Enemy.' Mike likes Rush, Judas Priest, Jethro Tull, and Steve Morse. Roan- A.O.F., Die Kruezen, Tar Babies, Cat Stevens, and U2. Andrew- Mission of Burma, New Order, and Husker Du. Murray- Die Kruezen and Minor Threat.
NA: What heavy metal bands do you get into?
JT: Metallica, Iron Maiden, Motorhead, Powertrip, St. Vitus - Andrew doesn't like it.
NA: Besides the "No Enemy" demo tape do you have any other songs recorded? Any plans to?
JT: No other stuff out, but we are recording an album in January and will put out an album after that.
NA: How many songs do you usually play? Any covers?
JT: We usually perform 14 songs because we don't like many of our songs or we can't agree on what to play next. Covers are 'Make It' by Aerosmith, 'The Wind' by Cat Stevens, 'White Rabbit' by Jefferson Airplane, 'Procession' by New Order, and 'Pocabell Canyon' by Bach.

JUVENILE TRUTH



SICK OF YOU

Push me up against the wall
And breathe down my neck
You tell me not to fuck with you
But who's fucking with who?
We're sick of you laughing at us
We're not taking anything (away) from you
We're sick of you laughing at us
What have we done to you?
Laugh at me all you want-
But why do you hide your face?
You only laugh when you're with friends
Safety in numbers-you'll look cool in the end
We're sick of you laughing at us
Where's that manhood you've shown?
Laugh at me from the safety of your cars
Are we monkeys behind glass bars?
You've created a human zoo
But don't forget I can laugh at you too
We're sick of you laughing at us
Did we deserve this attack
Don't push me 'cause I'm close to the edge
And I'm trying not to lose my head
You tell me not to fuck with you
But who's fucking with who?

write to Juvenile Truth at:
1840 Summit Ave.
Madison, WI 53705

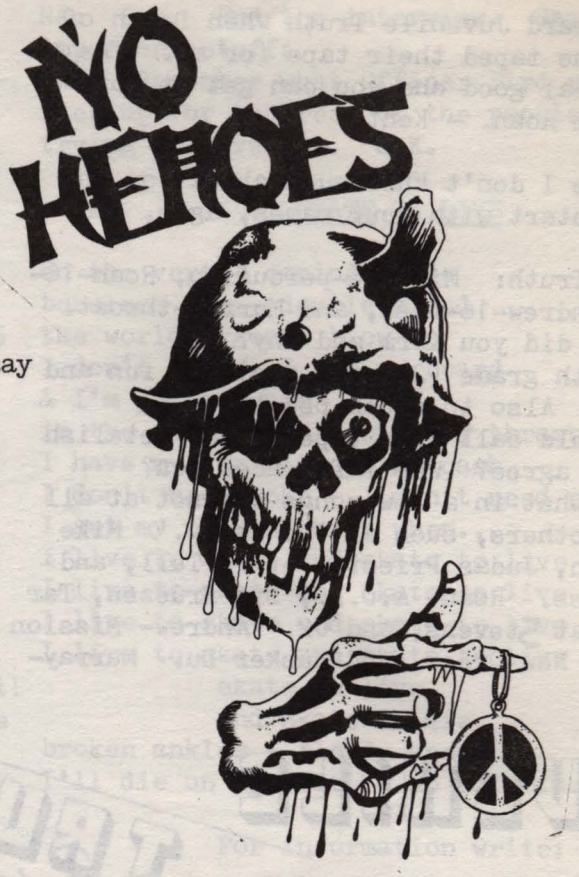
NA: Who have you played with and how many fantastic shows have you played?
JT: We have played with Toxic Reasons, Youth Brigade, BKG, Cause For Alarm, Red Scare, AOF, Imminent Attack, Social Crisis, Mecht Mensch, Dicks, SVM, Cool Jerks, Rib Fest, and a bunch of others.
NA: Have you done a tour or do you plan to?
JT: We would like to, but Andrew and Mike are not too commited and would have to get off of their asses. We have played in Green Bay, and plan to play Chicago soon.
NA: Have you been known to skate real rad?
JT: Yea, we all do walleys and shortys.
NA: Here is another generic question. If your band could change something what would it be?
JT: Our underwear.
NA: Lets pretend its the year 2050 and you have to give an explanation of what Juvenile Truth was all about. What would you say?
JT: It was just a bunch of friends in high school fucking around, fighting with each other, and pretending to be good musicians.
NA: Say goodbye.
JT: Goodbye (Not literally - ed.)

Agent Orange - 'The Last Goodbye'

Someday someone somewhere somehow
is going to make you understand
these words will drill into your head
you undergo the process then
you will do anything they say
they will have power over you
you will not question their authority
you know what they can do

(ch) I shake my head I don't know what to say
I see my chance to turn and walk away
I will not be a part of this romance
I just can't take that chance
because I see my opportunity to shout
the last goodbye

I bet you never did expect
to have a big important name
they all will have exquisite taste
but everyone will look the same
you will be quickly photographed
you will be shot from every side
they'll teach you what you need to learn
then they will take you for a ride
(repeat chorus)



Subhumans - 'Subvert City'

And it all went quiet in the city
and the wind blew down the road
someone cried out 'subvert!'
and the people all went cold

meanwhile back in subvert city
someone's writing on the wall
'fuck the government' spray-paint hero
someone wants the state to fall
religious dogma crucified
ritual slaughter no-one lied
living standards were dying morals
a state controlled mass suicide

the dying breed of subvert city
crept into the underground
the state police just left them there
blocked the holes and gassed them down
ten years later they emerged
mutated minds so full of hate
tried again to change the system
this time round it was too late

there was no system left to change
the people ran the entire land
the subverts became politicians
and finally got the upper hand

meanwhile back in subvert city
someone's writing on the wall
'fuck the government' spray-paint hero
but in subvert city - Its subvert rule

Slayer - 'Haunting the Chapel'

The Holy Cross, symbol of lies
Intimidate the lives of Christian born
Speak of death, the words of hate
Anticipation grows amongst the dead
Hell has seen the priests attempt
To bring forth their lord of the cross
Strike of twelve, raise the dead
The chapel comes under attack

The ghosts of sin torment the priests
Their altar will soon be destroyed
Heaven's palace turning black
The church now belongs to the dead
Blackened magic infest with lust
Lucifer rules supreme
The crystal ball shows unknown fate
The last thing that's heard is the screams

Ghosts from hell invade this feeble shrine
Heaven's holy house will fall in time
Satan's morbid soldiers chant in lust
Destruction of the church we'll burn the cross

Attacking angels as they pray to G*d
Tormented preachers hail the twisted cross
Haunting the chapel hell's demons prevail
Death has come, the house of G*d has failed

Photos by Kent

Welcome to the Twin Falls skate scene!!!! It's not huge, but it is indeed growing. Those of us that skate Matt, Glenn, Jeff, Paul, Tim, Kevin, and myself are all improving and trying to make the most of what we have. Also, as soon as Dave can skate again (he was in a car wreck) he is going to get himself a board.

Right now it is kind of cold for skating and there is probably an inch of snow on the ground. Every once in awhile we do get to skate downtown and as soon as Kevin's pool is empty we can skate there. Rumor has it that Jeff's pool might also be skateable this spring. I hope to build a half pipe this summer if I can find a place to put it. --- Complete the front side ---

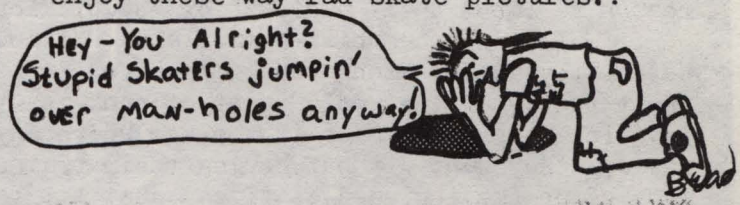
Since Brad doesn't skate I would like to ask everyone out there to put the pressure on him to learn. Come on Brad everyone does it!

Ha, Ha - Kent

Kent

I'd skate, but I'm afraid of heights! Brad

enjoy these way rad skate pictures!!



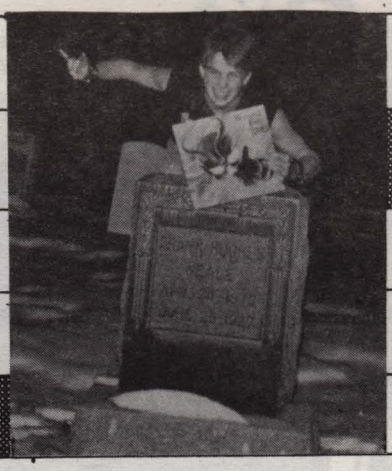
SKATE TIME

Photo by Kent

Photo by Glenn on Kent's new camera.

Tme

BRICKS in the WALL



Do you ever wonder about things, searching for answers to various problems and questions? Well stop, because there are no answers. No, I don't really live in a cemetery - it's too cold. As you may or may not be able to tell from my photo or my record reviews, I like heavy metal as well as punk and hardcore. A lot of times punks criticize heavy metal and call it stupid. They say it "doesn't say anything" or it "has stupid Satanic lyrics," or "it's just a bunch of fantasy bullshit." True, most of these things are, about some metal, but you can't generalize that all HM is dumb just because Black Sabbath sang about Satan, or because Metallica doesn't sing about destroying society. Besides, a lot of metal does have a message. Listen to 'Savage' or 'Stained Class' by Judas Priest or 'Chemical Warfare' by Slayer for example. And not all punk has something to say - the Misfits didn't have a whole lot to say about life, or how about 'Big Women' by G.B.H, or most Tales of Terror songs? (Blasphemy - you'll roast in Hell for that! -Kent) Yet these are all good bands (in my own humble opinion, of course) simply because their music does what music is supposed to do for the most part - entertain. I think everyone should try to put forth a positive effort towards making our fucked-up society a little better, but just because a band doesn't sing about overthrowing the government in every song is no reason to label them "useless" or "stupid" or whatever.

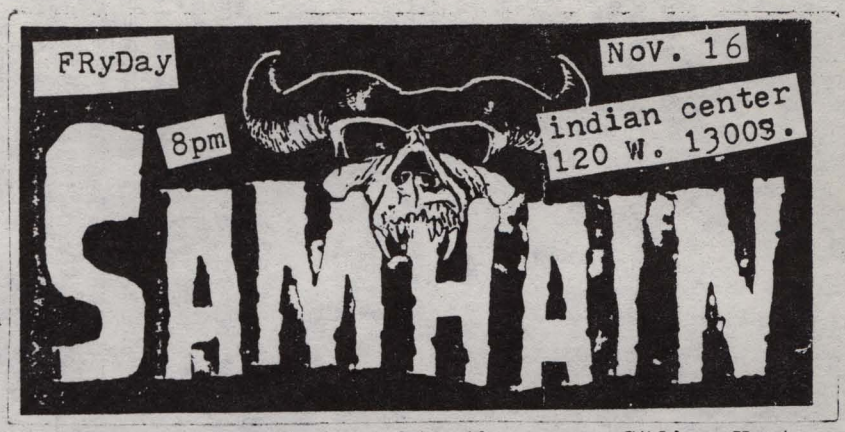
Well, enough social commentary. Y'know, one thing I can't understand is apathy. Especially apathy among people involved in the hardcore scene. I mean, think about it, isn't that what the whole point of punk is - trying to make this place a little more livable - trying to make it a place where anyone can look, think, and act and talk any way they want without having their brains bashed in by some jerk? And yet so many of us (me included at times) just sit back and bitch about the way things are without making any effort at all to make things better. People gripe about the government and then don't bother to vote; people complain about being bored and having nothing to do, and yet they expect someone else to provide entertainment, they don't bother to try and make something happen. C'mon, get off your asses! Start a 'zine (if we did it, so can you), form a band if you can play, set up a gig. Freedom of expression is the only wall between democracy (if you want to call it that) and totalitarianism! I'm not telling everyone to go out and become a flaming political activist trying to make a name for himself, I'm just asking you to be aware of what's going on around you and quit expecting someone else to make it better. If you don't give a shit, who will? Well, au revoir for now. Maybe next issue I'll talk about something cool like life, or death or dogs and cats or something.

Brad

GIGS

State of Confusion, Local Death Squad, and Samhain at the Indian Center, Nov. 16, Salt Lake City.

OK, this is history, but I don't get to go to gigs very often, so this is still recent to me. S.O.C. opened and played intensely. In fact, out of the three times I've seen them this was the best. Then came LDS. Boring, went to skate. Finally Samhain started playing. They played some of both their Misfits and Samhain songs. For that night, they were G*d! -Kent



Lethal Dose 50%, The Pugs, The Skulldiggers, State of Confusion and Shades of Grey at the Moose Lodge, Dec. 21, Boise. by Brad

Living here in Twin Falls, deep in the bowels of nowhere, I don't get the opportunity to see many gigs. Just before Christmas, however, the Boise bands and Twin Falls' own band got together at the Moose Lodge for a hot night of slammin' and thrashin'. Before I talk about the show, I'd just like to say one thing. Since I was with SOG, I didn't have to pay the $2 admission, but I did anyway because the money was going to help the whole Boise scene. I know that a lot of the people at the gig didn't pay. I think that stinks. If you couldn't afford it, OK ($2?), but anyone who had the bucks and didn't pay obviously doesn't give a damn about the scene and is ruining it for those of us who do. Well, anyway, L.D. 50 was great. They got the show off to a good start. The Pugs followed with a killer mix of punk & rockabilly; they ripped. I didn't like the Skulldiggers too much - a little too raw and raspy. Most of the other people liked them though, and had a real hot time while they played. SOC was terrific as usual, but not as good as they were in Salt Lake at the Samhain gig. Should've played 'Feels So Safe' guys. Maybe I'm a little prejudiced, but I thought SOG was super-mundo hot, even though they couldn't get it together on their new song 'Circle of Safety', and finally had to give up on it.

It was a great show and everyone had a rompin' stompin' good time. Hopefully we can get all these bands together soon to give Twin Falls its first dose of real rock 'n' roll!

Two great Boise 'zines.

In The City ¢.90
3055 Black Hills Dr.
Boise, Idaho 83709

Silence ¢.75 + stamp
125 N. 11th
Suite 257
Boise, Idaho
83702

From:

Send To:

Dedicated
to:

Tales of Terror, Judas Priest, G.B.H, Mercyful Fate, Agent Orange, Slayer, Misfits, Fear, 7 Seconds, Metallica, Dead Kennedys, Motorhead, Shattered Faith, St. Vitus, Pariah, M.I.A., Samhain, Agression, Social Distortion, Suicidal Tendencies, Minor Threat, Germs, Generation X, Sex Pistols, X, Violators, Vandals, The Undead, State of Confusion, Shades of Grey, The Pugs, MDC, Blatant Dissent, AC/DC, The Faction, Stretch Marks, The Skulldiggers, Lethal Dose 50%, Corrosion of Conformity, The Subhumans, Pink Floyd, The Descendents, D.I., Black Flag, T.S.O.L., Condemned to Death, Husker Du, Red Hot Chili Peppers, Code of Honor, and everyone doing something with their lives and to those who are creating something. There are no real answers, just lots of questions.

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